

**Winnipeg
Aboriginal
Film
FESTIVAL**

*Celebrating the Best
Indigenous Cinema
from Canada and
around the
world*

*Artwork
by
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15th Annual Film Festival

NOVEMBER 24-27, 2016

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Thank you to our dedicated volunteers who make WAFF happen every year! You have our complete gratitude in making WAFF 2016 a success.

What's Inside

2016 OFFICIAL WAFF SOUVENIR PROGRAM

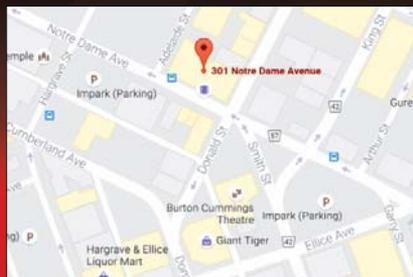
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It has been a WAFF tradition to organize and hold a youth education day full of workshops, film screenings, and discussion panels. This year we are bringing the Culture Shock phenomenon that affect the youth that have to relocate from their homes for an Education.
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ABOUT WAFF

The Winnipeg Aboriginal Film Festival is the third largest festival in North America dedicated to showcasing the best new Indigenous film and video from across Canada, the U.S., and around the world. Both on and off screen.

PROGRAM DESIGN & WEBSITE BY JURGEN VALIQUETTE
EMAIL: JURGENV@OUTLOOK.COM

WAFF VENUES



Towne 8 Cinema
301 Notre Dame Avenue



Feast Café & Bistro
587 Ellice Avenue



Paradise Restaurant
789 Portage Avenue



Flea Whiskey's
601 Erin Street

Welcome to the 15th Annual Winnipeg Aboriginal Film Festival

As we start off WAFF 2016, I can't help but think back to how it all started. Back in 2002, I was asked to present some of my documentaries at the University of Winnipeg. Professor Jim Silver wanted to call it a film festival, and I said "Well we can't really call it a film festival because it would only be films made by me."

I explained to him that if we wanted to have a film festival we would have to seek out other films by other Indigenous filmmakers. That's what we did, and the Winnipeg Aboriginal Film Festival was born!

I can remember back in 2002 putting together our very short list of films and photocopying what would be the printed program for our guests. On opening day I felt really nervous. I was wondering if anyone would show up, and to our surprise the auditorium was filled. We knew at that moment there was an audience here in Winnipeg for an Indigenous film festival!

There are so many memories, so many friends and so many great films that have come to Winnipeg over the years, too many to mention here, but I do know that the biggest names in Indigenous cinema have graced the stages of the Winnipeg Aboriginal Film Festival. Over the years we've had Gordon Tootoosis, Misty Upham, Gary Farmer, Tantoo Cardinal, Chaske Spencer, Jeremiah Bitsui and Adam Beach, just to name a few.

I think one of the things that we are most proud of is that we have played a crucial part in mentoring young up-and-coming talent in the industry. Many of our youth that we have mentored have gone on to work in the film industry-youth such as Joe Ironstand and Kane Kirton. A big part of that was our Cultural Connections for Aboriginal Youth funded by Canadian Heritage that enabled us to have a filmmaking program where 20 youth made their own films. Over the years we have seen more and more Canadian Indigenous filmmakers producing more short films in the drama genre, and now at WAFF 2016 we have two Canadian feature-length dramas made by indigenous directors: *The Northlander* and *Land of Rock and Gold*. As well, we're proud to present *REZilience*, a groundbreaking zombie short produced in Ontario. Also, we have many up and coming young filmmakers with



scripted shorts that are included in our Manitoba Filmmakers night. These scripted works present hope for expansion in Indigenous drama, which has so far been an under populated arena in Canadian Indigenous filmmaking. (A recent study by Communications MDR confirmed that nearly all of Canada's Indigenous films are documentaries and very few are dramatic feature films. Also, little financing is flowing to Aboriginal feature film production.)

This year's festival will present a wide collection of films by both local and international filmmakers, all centering on the theme of reconciliation. Reconciliation means aboriginal people taking their rightful place in Canadian public life, hopefully at the center but at least no longer at the margins. It means no more discrimination in the workplace, in schools and in our communities. It means building safer, more positive atmospheres for our children to grow up in, and many of our films and filmmakers have spoken to these themes.

I want to thank everyone – our audience, our small and devoted staff, our volunteers and filmmakers, and everyone who has supported the film festival over the years. We would not be able to have a film festival if not for all of you. Thanks so much and enjoy WAFF 2016. We will be back, as we have stood the test of time.

WAFFTEAM

Coleen Rajotte
DIRECTOR/FESTIVAL FOUNDER

Jim Compton
DIRECTOR OF PROGRAMMING

Wendy Buelow
TECHNICAL PRODUCER

Mike Stimpson
DIRECTOR, COMMUNICATIONS/MEDIA RELATIONS

Joe E. Ironstand
FESTIVAL ASSISTANT COORDINATOR

Tristan Malcolm
FESTIVAL ASSISTANT, YOUTH COORDINATOR

Kirk Ferland
FESTIVAL ASSISTANT, PROJECTIONIST

Jessica Bro-Z
FESTIVAL ASSISTANT

Jürgen Valiquette
WEBSITE MANAGEMENT / GRAPHIC DESIGN

Marcel French
VOLUNTEER COORDINATOR

COVER ART PROVIDED BY CASH AZOKA

WINNIPEG ABORIGINAL FILM FESTIVAL

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WAFF.CA | Find us on [Facebook](#) & [Twitter](#)

WAFFSPECIAL GUEST | DUANE HOWARD

When millions of people see actor Duane Howard play 'Elk Dog', the lead native warrior in 20th Century Fox's mammoth film *The Revenant*, chances are that they will marvel at how such a riveting actor came out of nowhere. But Duane did not come out of nowhere; he came from the streets. Duane Howard is a First Nation born in the Nuu-chah-nulth (meaning "along the mountains and sea") territory located on the west coast of Vancouver Island in British Columbia, Canada. The Howard family left the territory when Duane was only 3 to live in the nearby town Port Alberni. By the time he moved to Vancouver with his older sister at the age of 14 following his parents' separation, Duane had already been using drugs and alcohol for 4 years. Duane lived on the streets for 13 years and had more than his fair share of close calls. During this unimaginable period Duane learned he was to become a father.

In the summer of 1986, the realization that he did not want his son to follow in his footsteps made Duane get up and walk away from that dark life. Duane not only accomplished the enormous feat of becoming clean and sober, he went on

to get his grade twelve education and in 1987 he received his Bachelor Degree in Substance Abuse Counselling. Duane used his experience and his new education to work the rougher parts of Vancouver and towns across Canada making a difference in the lives of troubled youth and their families.

In the early 1990s Duane realized that he wanted to make another change in his life when he discovered a passion for acting. Duane began as a background performer and then worked his way up to acquiring a stunt credit on the feature film *The Scarlett Letter*. Duane's credits grew from stunts to stunt acting to acting roles on shows such as the TV movies *Bury My Heart at Wounded Knee* and *Goodnight for Justice: Queen of Hearts* along with the popular TV series *Arctic Air* and more. Duane recently completed a starring role in a film titled *The Sun at Midnight* wherein, ironically, he fights to survive a bear attack. That Duane ended up with the lead native role on *The Revenant* is nearly as miraculous as his survival

**Keynote Speech:
Opening Night,
November 24th
7:00PM**

**Youth Day:
Friday
November 25th
1:00PM**

on the streets. The actor had decided to take a break from the business a year before the audition call for the part of 'Elk Dog' came out, and it was upon hearing of the role that Duane returned to acting. But none of his efforts or those of his manager's could get Duane in for an audition so Duane accepted a stunt position on the film. Upon hearing of the film's frustration over finding the right actor for the integral role a stunt coordinator, Scott Attyeah suggested that they take a look at one of his men. Duane received a call the next day which was a Sunday, went in to read on the Monday and on Wednesday flew to Calgary and auditioned in private for the three time Oscar winner, Alejandro González Iñárritu. The director immediately took Duane down to the production facility and had him repeat his audition in front of the entire crew. After months of searching all of North America they'd found their Elk Dog and Duane had landed the biggest role of his life in the span of 4 days. Duane is very matter-of-fact that it took all of this, the childhood addictions, his close calls on the street, his recovery, education and training, all of it to perform the role of 'Elk Dog' in *The Revenant*.

Today Duane is at peace and very grateful for all that he has including his three children.





Mysteries Beneath: The Story of Manitoba First Nations Farmers

A documentary on the ancient Lockport Site on the Red River north of Winnipeg, Manitoba. We tell the story of the Kenosewun culture level which represents a distinctive camp/village level of ancient Plains First Nation farmers/fishers/hunters who lived at the site about 450 years before the first Europeans tried farming.

This settlement is a unique and outstanding example of First Nations local history, history of western Canada, and history of the Northeastern Plains. It's the largest and most productive ancient settlement of First Nations being cultivators in western Canada.

A DOCUMENTARY BY COLEEN RAJOTTE

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kate@creativemanitoba.ca | 204.927.2787

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Thursday, November 24



5PM

WAFF Opening Night
VIP Reception

Lower Lobby (By Invitation ONLY)

TOWNE 8 CINEMA

301 Notre Dame Avenue

Friday, November 25

1PM

FREE EVENT

WAFF YOUTH DAY Film Screenings & Discussion Panel
"Shiloh"

"The Cree Nation Bears"

"Mino Kii-Kii-Mah Ghe-Win: Seeking Knowledge"

TOWNE 8 CINEMA

301 Notre Dame Avenue

4PM

WAFF Feature Film Screening
"The Head Hunter" | 108 Minutes

TOWNE 8 CINEMA

301 Notre Dame Avenue

Saturday, November 26

1PM

WAFF Feature
Documentary
"INAATE/SE"

69 Minutes

TOWNE 8 CINEMA

301 Notre Dame Avenue

3PM

WAFF Feature
Documentary
"Elder in the Making"

95 Minutes

TOWNE 8 CINEMA

301 Notre Dame Avenue

7PM

WAFF Feature Film Screening
"The Land of Rock & Gold"

91 Minutes

TOWNE 8 CINEMA

301 Notre Dame Avenue

Sunday, November 27

1PM

WAFF Films on MMIW & Panel Discussion
Screenings of films on Missing and Mur-
dered Indigenous Women

"Sister, Daughter" "Stolen"

"This River" "7 Minutes"

TOWNE 8 CINEMA

3:30PM

WAFF Double Documentary Feature
"Colonization Road" | 50 Minutes
"The Pass System" | 51 Minutes

TOWNE 8 CINEMA

301 Notre Dame Avenue

Indigenous Filmmakers Association

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NEWS+UPDATES ON LOCAL FILMMAKING DEVELOPMENT

WAFFMASTER SCHEDULE

<p>7PM Keynote Address Duane Howard</p> <p>TOWNE 8 CINEMA 301 Notre Dame</p>	<p>7:30PM WAFF Opening Night Feature Film Screening "Three Wise Cousins" 89 Minutes MANITOBA PREMIERE TOWNE 8 CINEMA 301 Notre Dame Avenue</p>	<p>9PM Opening Night After Party 18+ PLUS Music Video Showcase <i>Hosted by Jessica Bro-Z</i></p> <p>PARADISE RESTAURANT 789 Portage Avenue</p>
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<p>7PM WAFF Feature Film Screening "The Northlander" 98 Minutes MANITOBA PREMIERE TOWNE 8 CINEMA 301 Notre Dame Avenue</p>	<p>9PM WAFF Feature Film Screening "My Bicycle" 61 Minutes CANADA PREMIERE TOWNE 8 CINEMA 301 Notre Dame Avenue</p>	<p>9:30PM Friday Night After Party 18+ YELLOW DOG TAVERN 386 Donald Street</p>
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<p>9PM WAFF Short Film Program "REZilience" "Wirridji" "Cree Code Talker" TOWNE 8 CINEMA 301 Notre Dame Avenue</p> <p>"A Big Black Space" "Jane & The Wolf" "Hila" "Kiskisiwin, Remembering"</p> <p>"Soup for my Brother" "QIPISA" "Edmazinbiiget" "Ollie & Emma"</p>	<p>9PM Short Films After Party 18+ FEAST BISTRO & CAFÉ 587 Ellice Avenue</p>
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<p>6PM MANITOBA FILMMAKERS NIGHT "Sweat", "Female", "How the Savage came to be", "Weird Saturday", "C&J Forever", "Open Mic", "Starla", "My Friend Red", "Don't Waste a precious minute", "Resolution", "Remotion", "Remains, Human", "Blackout", "The Other side of the 49th: Garry Sawatsky Story" with Indigenous Filmmakers Association TOWNE 8 CINEMA 301 Notre Dame Avenue</p>	<p>9PM WAFF Closing Night After Party Free Admission 18+ FLEA WHISKEY'S 601 Erin Street</p>
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OFFICIAL 2016 WAFF FILM SELECTIONS

PAGE	FILM	DIRECTOR
11	Three Wise Cousins	Director: Stallone Vaiaoga-loasa OPENING FILM
12	Shiloh	Director: Mark D. Williams
12	The Cree Nation Bears	Directors: Jimmy Medellin
12	Mino Kii-Kii-Mah Ghewin "Seeking Knowledge"	Director: Kayla Jeanson & Rylaan Gimby
13	The Head Hunter	Director: Nilanjan Datta
13	The Northlander	Director: Benjamin Ross Hayden
13	My Bicycle	Director: Aung Rakhine
14	INAATE/SE	Director: Adam Khalil & Zack Khalil
14	Elder in the Making	Director: Chris Hsiung
14	The Land of Rock & Gold	Directors: Daniel Redenback & Janine Windolph
14	REZilience	Directors: Jayson Stewart
15	Cree Code Talker	Directors: Alexandra Lazarowich
15	A Big Black Space	Director: Tanis Parenteau
15	Jane & the Wolf	Director: Nadine Arpin
15	Wirridji	Director: Stuart Briwonga Martin
15	Ollie & Emma	Director: Leslie Bland
16	Kiskisiwin Remembering	Director: Martha Steigman & Jesse Thistle
16	Soup for my Brother	Director: Terry Jones
16	QIPISA	Director: Myna Ishulutak
16	Hila	Director: Adam Bentley
16	Edmazinbiiget	Director: Christian Chapman
17	Sister, Daughter	Director: Nathaniel Arcand
17	Stolen	Director: Kawannahere Devery Jacobs
17	This River	Director: Katherena Vermette & Erika MacPherson
17	7 Minutes	Director: Tasha Hubbard
18	Colonization Road	Director: Michelle St.John
18	The Pass System	Director: Alex Williams
18	Sweat	Director: Kristen Snowbird
18	Female	Director: Madison Thomas
19	How the Savage Came to Be	Director: Dinae Robinson
19	Weird Saturday	Directors: Majorie Roden
19	C&J Forever	Director: Roger Boyer
19	Open Mic	Director: Olly King
19	Starla	Director: Luther Alexander
19	My Friend Red	Director: Tyshana Hobson
19	Don't Waste a Precious Minute	Director: Marc Greene
20	Resolution	Director: Charlene Moore
20	Remotion	Director: Ryan Black
20	Remains, Human	Director: Cody Halcrow
20	Blackout	Director: Jonathan Lawrence
20	The Other side of the 49th: The Garry Sawatsky Story	Director: Ervin Chartrand



THURSDAY, NOVEMBER 24



WAFF OPENING NIGHT



VIP RECEPTION | 5PM

Towne 8 Cinema (**Lower Lobby**) | 301 Notre Dame Avenue

Special Guest in Attendance: Keynote Address 7PM

Duane Howard

Master of Ceremonies: **APTN's Cheryl McKenzie**

Opening Film Screening | 7:30PM

“Three Wise Cousins”

Director Stallone Vaiaoga-Ioasa

New Zealand | 89 minutes | 2016



Adam is a 22 year old New Zealand born Samoan guy who falls for Mary. On a chance encounter he learns that Mary only wants to go out with a "real island guy" - not a plastic one. Adam realizes that to get rid of this plastic ways and impress Mary, he'll have to travel to Samoa and have his cousins teach him how to be a real island guy. This comedy feature was made on an \$80,000 budget and has made more than 2 million at the box office to date! The Director of this film worked four jobs to save money so that he could follow his dream of making this movie.

OPENING NIGHT AFTER PARTY | 9PM

Paradise Restaurant | 789 Portage Avenue **MUSIC DJ | 18+**

Complimentary Appetizers, Cash Bar | \$5 at the door or **Free Admission with Ticket.**

MUSIC VIDEO SHOWCASE Hosted by Jessica Bro-Z

WAFF | WINNIPEG ABORIGINAL FILM FESTIVAL



FRIDAY, **NOVEMBER 25**

WAFF YOUTH DAY | **1PM**

Landmark Cinema Towne 8 | 301 Notre Dame Avenue

Opening Remarks by: **Duane Howard** | Film Screenings @ **1:30PM**

Shiloh

Director: Mark D. Williams

USA | 30 minutes | 2016

Shiloh is the inspiring story about a young female Native American boxer and her pursuit of the 2016 Ringside World Title. Already having won the 2015 intercollegiate title, this full time college student and mother was no stranger to hard work and sacrifices, both in and outside of the ring. But her biggest fight was yet to come. Watch her journey as we get a glimpse of what it takes to become a fighter and as she reveals her heartfelt motivation that no one saw coming and will have you cheering her on.



The Cree Nation Bears

Director Jimmy Medellin

Canada | 5 minutes | 2015

A deep-rooted passion for hockey draws young and talented players from all over the nine James Bay Cree communities to play for THE BEARS, a Cree Nation hockey team, based in Mistissini, Quebec. THE BEARS face many challenges that go beyond competition, from cultural barriers to the great distances between games in the north, but their fighting spirit and natural connection to the ice make them a competitor like no other.



Mino Kii-Kii-Mah Ghe-Win "Seeking Knowledge"

Directors: Kayla Jeanson & Rylan Gimby

Canada | 22 mins | 2016

A documentary capturing the struggles and successes of the remote community of Berens River, Manitoba; where the local school only goes up to grade 9. Every year parents must face the harsh reality of sending their children away from home to complete their high school education. Children as young as fourteen must contend with the challenge of living in a whole new world in the big city and their struggles with homesickness, racism, street violence, and culture shock. This documentary features their stories, fears, challenges and the support they get from their families, band council, education services staff and the local education committee; ultimately their success!



WAFF DISCUSSION PANEL | **2:45PM**

"Culture Shock: The Impacts of Youth Relocating for High School

Join a panel of filmmakers and members of the Education System in discussing the impacts of on-reserve youth leaving their home communities to complete their high school education and the prospect of a Post Secondary Education.

The Head Hunter | 4PM | Towne 8 Cinema

Director: Nilanjan Datta

India | 108 minutes | 2015

The Film "The Head Hunter" brings forth a pertinent question about the creation of a homogenous culture of existence and morality. It is about an old tribal man from a forgotten tribe of India, who dwells in a forest as ancient as him. Fierce and warrior like, rugged and wrinkled, he is the last of the North Eastern tribe of India called the 'Head hunters'. Donning headgears made of bamboo and hairs of wild bears, and wrapped in nothing more than a loincloth around his waist, he is the lone caretaker of one of the wildest and most dangerous forests of India. When the government decides to build a road through the Old man's forest, he resists and becomes a nuisance to the administration. Finally a city bred young

official, who belongs to the same tribe as the Old man and also speaks his native language, befriends him and tricks him to spend a few days in the city. For the first time in his life the Old man encounters the concept of money, concrete buildings, crowds of people and complex living. When he finally comes back to his forest everything has changed. The ancient land of his ancestors, which he was so fiercely protecting all his life, had now become a thoroughfare for the city dwellers. The film is a story of human tragedy, of an identity loss and also the comic simplicity of an ancient man who is exposed to city life for the first time in his long years. It is also about the dilemma of a young official who is forced to betray his own past, in his quest for a secure future. It also tries to represent the degradation of forest for development and although its necessary, but can a more human approach be adapted and not gulp down nature and along with all sub cultures their ethos and lose them forever. Nokshaa Saham: Main lead as the Old Man. A non-actor from a tribal village from Longding District in Arunachal Pradesh. He belongs to the Wancho tribe and had never acted in any form of performative Art before this film.



The Northlander | 7PM | Towne 8 Cinema

Director: Benjamin Ross Hayden

Canada | 98 minutes | 2016

In the year 2961, nature has reclaimed the land and the small remote village of Last Arc is threatened by the Heretics, a merciless group of raiders. In a desperate attempt to save her people from annihilation, Nova, a matriarch and seer (played by award-winning actress Michelle Thrush), calls upon a lone and complicated hunter, Cygnus (Corey Sevier), to find the answers to their survival. As Cygnus leaves his wooded homeland, embarking upon a perilous journey through the desert, his encounter with the vicious leader of the Heretics, Torki (Julian Black Antelope), could mean his certain doom. But hope lies with his newfound ally, the lone huntress Mari (Roseanne Supernault), and together they begin an epic journey and a race against time

to unlock some of earth's deepest secrets in a desperate attempt to save Last Arc and lead their people to a new way of life. With extraordinary art direction and a star-studded cast that includes Nathaniel Arcand, Benjamin Ross Hayden's debut feature is a futuristic nail-biting heroic drama of survival and self-discovery.



My Bicycle | 9PM | Towne 8 Cinema

Director: Aung Rakhine

Bangladesh | 61 min | 2015

Aung Rakhine has been a long time film activist and with "Mor Thengary (My Bicycle)", he has taken his first steps into the world of a filmmaker. His film marks a couple of firsts. He is the first filmmaker from the indigenous Rakhaine community and this film is the first film regarding indigenous communities in Bangladesh. This is also the first film where the running

language is Chakma. This is a story of one man's attempt to make a living for his family by providing rides to the market with his new bicycle.



FRIDAY NIGHT AFTER PARTY | 9:30PM

Yellow Dog Tavern | 386 Donald Street

18+ Cash Bar

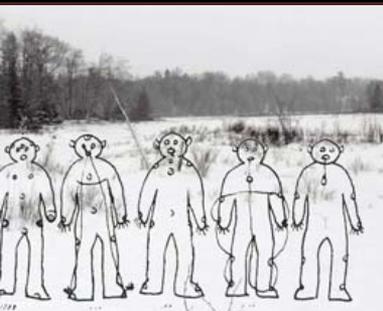
SATURDAY, NOVEMBER 26

INAATE/SE | 1PM | Towne 8 Cinema

Directed by: Adam Khalil and Zack Khalil

United States | 69 Minutes | 2016

History is written by the victors, but this film reminds us that the history of the oppressed can still be saved from being extinguished. Native American video artists Adam and Zack Khalil here reclaim the narrative of the Ojibway of Sault Ste. Marie, in Michigan's Upper Peninsula, from the archives and museums that would confine it to the past. Using personal interviews, animated drawings, performance, and provocative intercutting, the Khalil brothers' feature debut makes a bold case for the Ojibway people to be their own storytellers—while seeking a cure for the damage inflicted by colonization—in a spiritual reconnection with tradition.



Elder in the Making | 3PM | Towne 8 Cinema

Director: Chris Hsiung

Canada/USA | 95 minutes | 2015

Cowboy Smith is a Blackfoot man from Piikani Nation. Chris Hsiung is a first generation Chinese-Canadian raised in Calgary. These two young urban dwellers share a common quest to understand their heritage and what it means to be a wise elder for their community. Like the vast majority of Canadians, Chris is a descendant of immigrants. He grew up thinking there was no history or culture before the Europeans came. Today, he realizes he is missing an important part of his own story as a resident of Treaty 7. Cowboy, like many of Canada's indigenous peoples, is re-establishing his identity on the land that for many millennia his ancestors called home. The "X" in his name marks his missing history wiped away by generations of cultural genocide.



▲ Winner of Best Documentary at Alberta Film Festival

The Land of Rock & Gold | 7PM | Towne 8 Cinema

Director: Daniel Redenbach, Janine Windolph

Canada | 91 minutes | 2016

In a remote northern woodland community, a young First Nations mother and her 7-year-old son search for her boyfriend in the wake of his mysterious disappearance.

▲ Director, Cast & Crew will be in Attendance for Q&A



WAFF SHORT FILM PROGRAM | 9PM

Landmark Cinema Towne 8 | 301 Notre Dame Avenue

REZilience

Director: Jayson Stewart

Canada | 10 minutes | 2016

Serpent Lake Reserve has been forgotten. This indigenous community in Canada's far north experiences a catastrophe that will decimate 90% of the population. A military experiment gone horribly wrong exposes centuries of genocide and corruption and unleashes a seemingly unstoppable evil.

▲ Lead Actor Remington Louie in Attendance



The first Indigenous Zombie movie to hit the big screen.

SATURDAY, NOVEMBER 26

Cree Code Talker

Director: Alexandra Lazarowich

Canada | 14 minutes | 2016

Cree Code Talker is the first ever film that tells the story of the Canadian Cree code talker Charles 'Checker' Tomkins who fought in the Second World War. Digging deep into the US archives it depicts the true story of Charles' involvement with the US Air Force and the development of the code talkers communication system, which was used to transmit crucial military communications, using the Cree language as a vital secret weapon in combat. Using WWII archival footage, Charles's surviving brothers Frank and James Tomkins interviews, and a 2004 Smithsonian voice recording of Charles Tomkins this film explores the rich history of the Canadian Code Talkers.

A Big Black Space

Director: Tanis Parenteau

Canada | 10 minutes | 2015

Based on a true story: One night reveals a culture of violence when a Native American woman narrowly escapes sexual assault. A Big Black Space aims to show how the hypersexualization of Native women, or the "Pocahontas fantasy" can be truly problematic for actual Native women.

Jane & the Wolf

Director: Nadine Arpin

Canada | 10 minutes | 2016

Jane & the Wolf is a hybrid documentary that incorporates cinéma vérité, archival photographs and animation. In the 1960s, Pagwa River was a booming railroad town populated by 2nd generation Crees. During one cold winter, the community was being stalked by a lone wolf. Every attempt to kill the wolf failed. Jane recognized the wolf as a spirit sign from the ancestors. Ridiculed for her beliefs, Jane set out alone to killing the wolf using the old ways. Narrated by Jane's Great Granddaughter Rachel Garrick, Jane's story is interwoven with Rachel's own journey to bring her mother Minnie Garrick to her final resting place. Minnie was a story teller, a survivor, and a woman who reclaimed her life despite many personal challenges. Minnie had passed on the story of Jane to Rachel at a time in her life when Rachel most needed to hear about the strength that is inherent in their family.

▲ Director Nadine Arpin will be in Attendance for Q&A

Wirridji

Director: Stuart Briwonga Martin

Australia | 5 Minutes | 2016

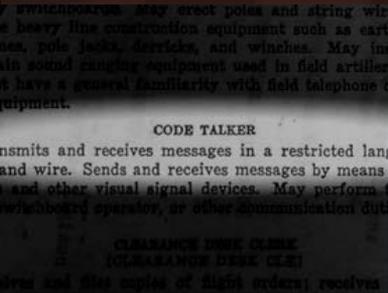
Otto Campion shares his extensive knowledge of meteorology, geography and ecology. This micro doc will take the viewer to the eye of the storm, placing them in Otto's shoes as Tropical Cyclone Lam hits Ramingining. As the King Brown and Olive Python rise, we see these two totems in action, traditional phenomena sitting alongside meteorological science. A short, sharp, searing explanation of the science of Caring for Country.

Ollie & Emma

Director: Leslie Bland

Canada | Six Episodes 12 Minutes Each | 2016

Ollie (Caucasian) and Emma (First Nations) meet in college, and while they are immediately smitten, it is not an easy transition into love. They are more comfortable moving at a slower pace, however Ollie's best friend, James, an overly helpful exchange student from England, and Emma's sister, Mandy, a sensational extrovert, both have their own plans for the young couple's budding romance.



Jane & the Wolf

"... stories always have a purpose ..."



SATURDAY, NOVEMBER 26



Kiskisiwin | Remembering

Directors: Martha Stiegman and Jesse Thistle

Canada | 6 minutes | 2016

A young Métis historian takes down Canadian pioneer mythology, with a very personal account of the impacts that version of history has played in his life. A 60s scoop survivor tells how he found his place in the world. In kiskisiwin | remembering, a jingle dress dancer, an 1850s blacksmith and a troop of defiant urban Indians assert Toronto as Indigenous territory and challenge Canadians to re-write their nation's history.



Soup for my Brother

Director: Terry Jones

USA | 10 minutes | 2014

Today is a special day for Jimmy's brother, Danny. As Jimmy prepares a batch of soup for his brother, we learn this documentary is about tradition, brotherly love and loss.



QIPISA

Director: Myna Ishulutak

Canada | 35 minutes | 2016

Myna lives in Iqaluit, capital of Nunavut, Inuit territory of Canadian Great North. Wishing to know more about her roots, Myna leaves everything behind to settle in Pangnirtung with her family. But Myna is gradually faced with another quest: the one to remember her own origins. Because Myna grew up on the land, on the other side of the fjord, before the departure without return.



Hila

Directed by Adam Bentley

Canada | 3 minutes | 2016

A woman fulfills her two passions of snowshoeing and dancing.

▲ Director Adam Bentley in Attendance for Q&A



Edmazinbiiget

Directed by Christian Chapman

Canada | 11 minutes | 2016

Edmazinbiiget, (Anishinabe for he/she who draws), played by Vov Abraxas (Oji-Cree), was shot entirely in my community of Fort William First Nation, Canada over a six-year period on Super 8 film. There was no script, only an idea to create a fictitious narrative about a secluded recluse who lives off the land with a need to create art, in a time where the Woodland School is in its infancy.

SHORT FILM PROGRAM AFTER PARTY | 9PM

Feast Café & Bistro | 587 Ellice Avenue 18+

Music DJ, Special Drink Prices, \$5.00 Admission OR Free with Ticket/Passes

SUNDAY, NOVEMBER 27

WAFF FILMS ON “MMIW” | 1PM

Landmark Cinema Towne 8 | 301 Notre Dame Avenue

Join us in Screening Films on Missing and Murdered Indigenous Women and participate in the discussion panel on this growing national crisis.

Guest Panelists: **Erika MacPherson, Co-Director of “This River”**
James Favel, Coordinator of the Bear Clan Patrol
Tasha Hubbard, Director of “7 Minutes”

Discussion Moderator: **Leah Gazan, Indigenous Activist & University of Winnipeg Instructor**



Sister, Daughter

Director: Nathaniel Arcand

Canada | 26 minutes | 2016

A young man enlists the help of his alcoholic father to search



Stolen

Director: Kawennáhere Devery Jacobs

Canada | 7 minutes | 2016

14 year old Shayna runs away from her group-home and into the truck of a dangerous stranger. As a result, she becomes one of Canada's 1200 plus Missing and Murdered Indigenous Women.



This River

Directed by Katherena Vermette & Erika MacPherson

Canada | 18 minutes | 2016

Winner of Grand Jury Prize at Montreal First People's Festival
Kyle Kematch and Katherena Vermette have both experienced the heartbreak of losing a loved one. Kyle has a sister who went missing over five years ago. He now works with Drag the Red, a volunteer organization that searches the Red River for clues relating to missing members of the Indigenous community. Katherena is a poet and writer whose work stems from a family tragedy that happened over 20 years ago. Though their stories are different, they each exemplify the beauty, grace, resilience, and activism born out of the need to do something.

▲ Erika MacPherson In Attendance for Q&A



7 Minutes

Directed by Tasha Hubbard

Canada | 7 minutes | 2016

Marie's walk from her university library to her home is an even seven minutes. It's a walk she has made many times but one night she is followed by a man who tries to get her into his van. Relieved to have escape, Marie's story speaks to the threat Indigenous women confront on a daily basis.

▲ Director Tasha Hubbard in Attendance for Q&A

SUNDAY, NOVEMBER 27

WAFF DOUBLE DOCUMENTARY | 3:30PM

Landmark Cinema Towne 8 | 301 Notre Dame Avenue

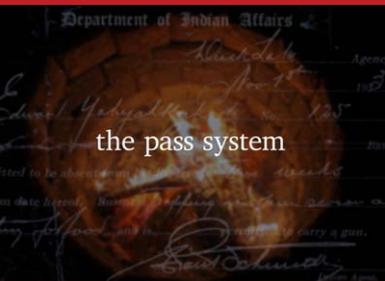


Colonization Road

Director: Michelle St. John

Canada | 50 minutes | 2016

In towns throughout Ontario, there are startling reminders of the colonization of Indigenous territories and the displacement of First Nations people. Anishinaabe comedian and activist Ryan McMahon takes us to his hometown of Fort Frances and down its main drag, which is called Colonization Road. Similar streets have similar names in towns and cities across the province, direct reminders of the Public Lands Act of 1853 and its severe impact on First Nations, their treaties and their land in the name of "Canadian settlement." On his journey through Ontario, McMahon explores the history of these roads, meets with settlers in



The Pass System

Director: Alex Williams

Canada | 51 minutes | 2015

From the Northwest Resistance of 1885 and for over 60 years, the Canadian Government denied many Indigenous peoples of the prairies the basic freedom to leave their reserves, all the while knowing there was no basis in law for the policy. This investigative documentary features Cree, Saulteaux, Dene, Ojibwe and Blackfoot Elders and their stories of living under and resisting the system, revealing a little-known picture of life under segregation.

MANITOBA FILMMAKERS NIGHT | 6PM

Landmark Cinema Towne 8 | 301 Notre Dame Avenue

Co-Presented by the Indigenous Filmmakers Association. Join us for a night of short films from Manitoba Indigenous Filmmakers and participate with the Q&A with each director! Manitoba Filmmakers has been a proud tradition at WAFF for more than a decade. Always a popular night



SWEAT

Director: Kristin Snowbird

Canada | 5 minutes | 2016

A re-creation of my journey to the sweat lodge ceremony through sound image and narration.

Female

Director: Madison Thomas

Canada | 4 minutes | 2016

"You're just a woman.... smile and relax". A feisty prisoner of the patriarchy recites the expectations placed upon the female-identifying half of the population.



How The Savage Came To Be

Director: Dinae Robinson

Canada | 10 minutes | 2016

Canada's dark behind the headlines history of the Indian Residential School system is only beginning to surface within the past decade. Testimonies from former students whose experiences are so dark and bleak, that some cannot wrap their heads around it or believe that such an inhumane government funded, Church run school could ever exist. What the public forgets is they were only children when they attended.



Weird Saturday

Director: Marjorie Roden

Canada | 9 minutes | 2016

7 year old Janie meets her father in the most unorthodox of ways.



C & J Forever

Director: Roger Boyer

Canada | 7 minutes | 2016

Jack returns home to visit his childhood friend Candace.



Open Mic

Director: Olly King

Canada | 6 minutes | 2016

A gay comedian retells the story of the break-up between him and his partner, whose insecurities cause him to stray towards a beautiful female.



Starla

Director: Luther Alexander

Canada | 4 minutes | 2016

An absurdist fantasy about an entertainment lawyer and his attempt to sign the closing assets of a once famous singer.



My Friend Red

Director: Tyshana Hobson

Canada | 6 minutes | 2016

A teenage girl wanders into an abandoned warehouse, and befriends a mysterious being.



Don't Waste A Precious Minute

Director: Marc Greene

Canada | 8 minutes | 2016

Leanne and John have been trapped in a bunker for weeks. Trapped in a mindless cycle of sleeping, waking and eating the meals that mysteriously appear for them. What will happen to these two? Only time will tell...

SUNDAY, NOVEMBER 27



Resolution

Director: Charlene Moore

Canada | 3 minutes | 2016

Following the right path is not always easy growing up. Feeling ostracized and alone, this youth struggles with finding his direction.



Remotion

Director: Ryan Black

Canada | 4 minutes | 2016

Remotion is the story of a very special Blackfoot boy on a journey to find something lost.



Remains, Human

Director: Cody Halcrow

Canada | 8 minutes | 2016

Young reporter Jessica Hale and her cameraman are eager to uncover what lies behind the mysterious alleged monster sightings in their town. But when a shadowy character named Victor Merrick grants them the tell-all interview they have been waiting for, their big-break news story just might be their last.



Blackout

Director: Jonathan Lawrence

Canada | 15 minutes | 2016

Two brothers hold an intervention for their alcoholic mother and discover they may be standing in each other's way more than her addiction.



Other side of the 49th: The Garry Sawatsky Story

Director: Ervin Chartrand

Canada | 44 minutes | 2016

The B.C Lions took a chance on a 6'3, 288 pound Offensive Lineman Garry Sawatsky in 1995, signing a player who spent the previous 9 years in prison for manslaughter. At 17, he left home to join the Los Brovos Motorcycle Club. Six years later, Garry would be charged and convicted of second degree manslaughter in Winnipeg, Manitoba

WAFF CLOSING NIGHT AFTER PARTY | 9PM

Flea Whiskey's Billiards | 601 Erin Street

Come & Celebrate the Closing of our 15th Annual WAFF Film Festival

Free Admission | Cash Bar | 18+

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TASHA HUBBARD



Tasha Hubbard is a writer, filmmaker, Assistant Professor at the University of Saskatchewan's Department of English, and the mother of a 9 year-old son. Her first solo writing/directing project *Two Worlds Colliding*, about Saskatoon's infamous Starlight Tours, premiered at ImagineNATIVE in 2004, was broadcast on CBC's documentary program *Roughcuts* in 2004, and won the Canada Award at the 2005 Gemini. Her recent short film *7 Minutes* won Best Short Non-fiction at the Golden Sheaf Awards. She is also in post-production on an NFB-produced feature documentary about a 60s Scoop family reunited for the first time. As part of her academic work, Tasha does research on the relationship between Indigenous peoples and the buffalo, Indigenous ecologies, and Indigenous film. Recently, leaders from the Kainai First Nation have asked her to create a digital story archive for the International Buffalo Treaty.

▲ Tasha Hubbard will be in attendance at her film screening of "7 Minutes" on Sunday, Nov. 27

ADAM BENTLEY



Adam Bentley is a mid-career filmmaker who produces films based on personal stories about jarring experiences that occur in spaces within which we may have seemed comfortable up to that point, such as the body, the home, the community, the institution, and the nation. Adam's short films have been featured at film festivals across Canada, the United States, Europe, on Air Canada and CBC, and as part of educational DVD compilations. Adam is currently writing a feature-length script that deals with the shame some couples experience if they can't share a bed.

Adam Bentley will be in attendance at his film screening of "Hila" on Saturday, Nov. 26

DANIEL REDENBACH



Daniel Redenbach is a filmmaker and assistant director, a prairie soul displaced in Toronto, Ontario. Holding a BFA in Film Production and Studies from the University of Regina, Redenbach's thesis short *Close To Here* went on to screen at the Toronto International Film Festival and Montreal World Film Festival. *The Land of Rock and Gold*, a collaborative debut feature created with Cree artist Janine Windolph is garnering buzz and award nominations on the world festival circuit while in development for his next feature drama, and remains a sought-after assistant director for film sets large and small across Canada.

NADINE ARPIN



Nadine Arpin is a Métis filmmaker with Siksika and Plains Cree ancestry. Since completing the New Media program at OCAD she has been based in Sioux Lookout, Ontario. Nadine worked for over 15 years producing educational video resources for local and regional NGOs and First Nation Communities. In 2011 she returned to her art practice of film making, producing independent short films in a variety of genres.

▲ Nadine Arpin will be in attendance at her film screening of "Jane & The Wolf" on Saturday, Nov. 26

◀ Daniel Redenbach & Janine Windolph will be in Attendance

LOOK! Who's coming to WAFF...

FILMMAKER IN FOCUS

WAFF FEATURED FILMMAKER PROFILES



JANINE WINDOLPH

Janine Windolph is an interdisciplinary artist; she is an educator, filmmaker, performer, producer/director, multimedia storyteller and entrepreneur. She works as an educator working in classrooms in Regina, across Saskatchewan and in Nova Scotia. Working as an Education Program Assistant at the MacKenzie Art Gallery where she has experience in giving tours, training facilitators, and in arts education programming with all ages from Pre-K to University.

She has her Master of Fine Arts Interdisciplinary in Media Production and Indian Fine Arts. Her personal practice centres around oral storytelling, memory, genealogy and family history. More Questions Than Ancestors, Diom and NFB's Lifegivers: Honouring our Elders and Children all explore different ancestors. Janine enjoys puppetry as found in Joshua and Witiko Psychosis. She is currently in production Braided Histories, a 15-minute documentary that feature great-grandfather Sgt. Charles Windolph.

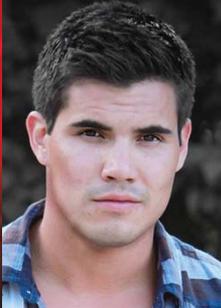
Janine is a co-Producer, co-Director and co-Editor of RIIS From Amnesia: Recovering the Lost Legacies that has been screened locally, nationally and internationally. As part of creating awareness, Janine and her colleagues go into the classrooms, screen for schools, parents and teachers while sharing the work of the RIIS Media Project where she is a Multimedia Producer of other short videos.

She just completed her first feature film The Land of Rock and Gold as the Co-Producer, Co-Director and Co-Writer. Janine is the Producer for From up North for the NSI Aboriginal Documentary 2016 program, and for this was a co-recipient of the Zoomer Media Award.

Janine is a performer, as part of the Collective Performance Storytelling ensemble who created and presented Transactions and Transactions Memorial. She is developing a performance called "RIIS From the Ashes: Awakening of the Thunderbirds."

Janine is president of both mispon – an Indigenous Filmmaking Festival and the RIIS Commemorative Association, INC. She serves Creative Kids Saskatchewan.

▼ Remington Louie Lead Actor "REZilience"



Remington Louie will be in Attendance during his film "REZilience"

Born and raised in Creston, BC, I am a part of the Ktunaxa Nation. I was raised off the reserve in Creston by my mother Marie, and Grandmother Aloha, and all my aunts and uncles. I grew up playing every sport imaginable with my cousins and siblings and whoever else wanted to join in. When I was in elementary school our little town had a Focus On Youth showcase where every school and every class would perform a play or talent, this is where I fell in love with acting and being on stage. Performing for an audience is what drives me, I want to inspire people and make them feel. I started to focus more on athletics as I grew older, I realized that this to was an art of entertaining and I loved to put on a good show. I always wanted to be a professional basketball player but this was not in the stars for me, so after I graduated from high school I have been searching for what I want to do in life and how I can help humanity. It took a long time for me to figure out what I truly love doing and it was right in front of my face the whole time. I loved entertaining people, making them laugh, cry or even angry, just performing and making people feel emotions. So a year ago is when I decided to pursue a career in acting. I have now been in two commercials here in Winnipeg, a feature film, and the short film REZilience. I have lived in Winnipeg MB for about 6 years now but still call Creston my home, and it always will be. I work full time but in my spare time I enjoy fitness and bodybuilding and the occasional pick up game of any sport, also listening to all genres of music and singing, my mother and her siblings are all very musically talented and I grew up watching countless musicals that I would love to perform in one day. I however was not gifted with this talent much to my mothers dismay. Also spending time with my wonderful and beautiful family.



ERIKA MacPHERSON

Erika MacPherson is a video artist and documentary filmmaker whose work has screened at festivals and galleries internationally. She has also shot and cut films, music videos and installations for a host of acclaimed artists, and facilitates productions for agents of social change.

Erika's recent projects include this river, a film she edited, co-wrote, and co-directed for the National Film Board of Canada, as well as Heimþrá (In Thrall to Home), a film about a series of arduous treks that led her family to Manitoba.

She is the co-founder of the Núna (Now) festival (2006) and the St. Norbert Arts Centre (1991), both based in Winnipeg, and has sat on boards for many other artist-run centres. She has also adjudicated for the Canada, Manitoba and Winnipeg arts councils. Erika makes her home in Winnipeg, Manitoba, Treaty One territory, where her family settled in the 1800s.

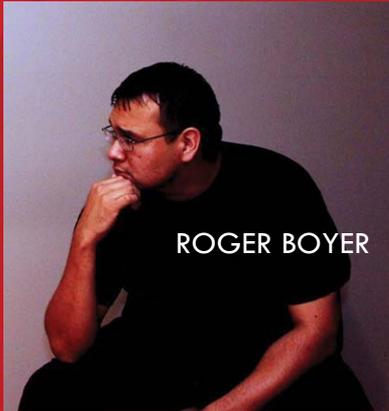
Erika MacPherson will be in attendance at her film screening "The River" on Sunday, Nov.27

KRISTEN
SNOWBIRD



Kristin Snowbird is an emerging filmmaker of Cree/Ojibwe descent from Winnipeg, Manitoba. Her first film "Sweat" was created through the Mosaic Women's Film Project/Winnipeg Film Group. She is interested in art to share her stories to build bridges for understanding indigenous culture, traditions, historical view and personal trauma.

Kristen Snowbird will be in attendance for her film "SWEAT", playing Sunday, November 27th



ROGER BOYER

Producer, Writer, Director, Editor, and Filmmaker Mentor from Winnipeg Manitoba. Host of the Winnipeg Filmmaker-Actor Potluck and the Aboriginal Filmmakers Collective. Current President/Chair of the Indigenous Filmmakers Association. Working to help grow the Indigenous Filmmaker community in Manitoba. Find him on Facebook, Twitter, Instagram: @kojbfilms.

Roger Boyer will be in attendance for his film "C&J Forever" playing Sunday Nov. 27th

MANITOBA FILMMAKER PROFILES



MADISON
THOMAS

Madison Thomas is a filmmaker from Winnipeg, Manitoba. Being raised in a Metis household, storytelling was a huge part of her childhood. Madison found the natural extension into filmmaking in high school and has worked at honing her craft since. Her first film "Worlds on Fire" was selected for the 2009 Winnipeg Aboriginal Film Festival and was nominated for "Best Youth Talent." Her short film "Bound" written and produced while studying in Prague, Czech Republic also earned Thomas a "Best Director" nomination at the school's annual film festival. Madison has studied filmmaking at the University of Winnipeg receiving her Bachelor of Arts in 2012 and in 2011 was accepted into Prague Film School's summer program. The first Canadian to attend in five years and the first Aboriginal person to ever be accepted into the program. Although Thomas hopes to pursue her career as a Writer and Director she also plans to continue gaining experience in all areas of filmmaking so as to become a well rounded storyteller. Madison's first feature film "This Is Why We Fight," a gritty post apocalyptic set in Winnipeg premiered at LA's Indiefest in 2013 and won an award of excellence. "This Is Why We Fight" enjoyed its Canadian theatrical premiere in Madison's hometown and the film's setting Winnipeg. In the fall of 2014 Madison represented her hometown once again as she competed for a \$45,000 production deal on CBC's "Short Film Faceoff" a national competition series. Although Madison did not advance past her episode the judges applauded her attitude and artistic bravery. Madison was among the youngest of filmmakers to appear on the show. Madison has partnered with Canadian Cinematographer Andrew Luczenczyn and together they work under the company "Prairie Kid Productions". The company has several new shorts coming out in 2015. Several of their older productions are now available through the Winnipeg Film Group distribution centre and have enjoyed festival success both in Canada and internationally.

Madison Thomas will be in attendance for her film "Female", playing on Sunday, November 27



OLLY KING

Born and raised in north central Saskatchewan and the youngest of 4 children Kenneth Burns had always dreamed of bigger things. It wasn't until 2005 that 'ODMK' was born out of necessity; a storyteller for over a decade, Olly King has been working hard to rise among the ranks of the scores of artists trying to make it in Winnipeg. Having a natural acumen for storytelling it wasn't until taking a course in high school that he knew about the art of motion pictures. 'A couple kids I knew asked our English teacher if he knew of anyone who could lend an extra pair of hands to them for their video project, I was told I didn't have to attend class so long as I was helping them with theirs.' From then on the only thing that was on Olly's mind was creating. Turning his attention to YouTube as an outlet for creativity at one point ODMK Productions had created and help create over 400 videos. From an ideas inception to its delivered product Olly produced, wrote, acted, directed and edited his own work. The natural progression from that was to become a filmmaker for real. Moving back and fourth from Winnipeg to Saskatchewan since 2008 it wasn't until 2014 that Olly decided to stay in the city and pursue a career in film, television and media. Collaborating in various projects, attending classes and programs such as the Adam Beach Film Institute and the National Screen Institute of Canada's New Voices program Olly has made a name for himself in the city as a reliable hard working writer and producer among other roles. While working as a freelance journalist for Grassroots news and the Social Media Consultant for the Winnipeg Film Group Olly's passion lies in working in film. While taking the New Voices program for young indigenous artists aspiring to work in the industry, Olly got the opportunity to pitch his short film idea. 'Open Mic Night' was selected as one of the three projects the NSI produces each year. Olly completed the New Voices program in July along with the other 8 indigenous storytellers. As part of his placement Olly King worked alongside Lisa Meeches, Kyle Irving and Rebecca Gibson at Eagle Vision on the social media for projects such as Taken Season 1 and Lovesick. He plans to complete his first draft for his first feature 'Dregs: The Missing & the Murdered' and continuing working on his work for a television series titled 'RISER'. At the moment he is working with Ryan Wilson and Dylan Baillie to form a company called 'Back to Space Productions.'

Olly King will be in attendance for his film
"Open Mic", playing Sunday, November 27



DINAE ROBINSON

Dinae Robinson is screenwriter and director from Winnipeg, Manitoba. A proud Anishinaabekwe, all Dinae's work is influenced by the spiritual traditional way of life, the social and political issues that Indigenous people have endured historically and presently. An intergenerational survivor of the Indian Residential School system, Dinae felt it was imperative for her first film to be a piece that acknowledged Canada's dark history and the ripple effect that still has impact on Indigenous people. "How the Savage came to be" is Dinae's first short film.

Dinae Robinson will be in attendance for
her film "How the Savage came to be",
playing on Sunday, Nov. 27



LUTHER ALEXANDER

Luther is a Saulteaux filmmaker from Winnipeg, Manitoba, Canada and has become known as an exceptional cinematographer locally. With a natural talent for all things visual and as an alumni of the New York Film Academy in the United States and the National Screen Institute in Canada, Luther's keen perspective on the creative force behind filmmaking is steadily expanding.

Luther Alexander will be in attendance for
his film "Starla", playing Sunday, Nov. 27

CONTINUED ON PAGE 26 ►

MANITOBA FILMMAKERS

◀ CONTINUED FROM PREVIOUS PAGE | FILMMAKER BIOGRAPHIES



CODY
HALCROW

Cody Halcrow is a 24 year old filmmaker, with a passion for storytelling. He grew up in Cross Lake, Manitoba and lived in Winnipeg for the past 5 years studying his craft. His first short film "Remains, Human" was produced within the past year and went on to screen at the 17th annual imagineNATIVE Film + Media Arts Festival at Toronto, ON in October, and the LA Skins Fest at Los Angeles, CA in November. Cody is also an avid member of the Aboriginal Filmmakers Collective in Winnipeg where he started meeting his fellow peers and continues to build his network.

Cody Halcrow will be in attendance for his film "Remains, Human" playing on Sunday, November 27th



MARC GREENE

Marc Greene is a local filmmaker who has a passion and love for the arts. He's graduated with his BA in theatre and film, and been working closely with two local film companies for the past several years. This is Marc's first short film since graduating from University.

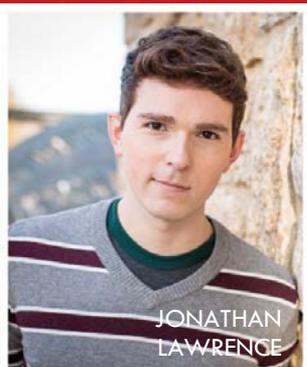
Marc Greene will be in attendance for his film "Don't Waste a Precious Minute", playing Sunday November 27th



CHARLENE MOORE

As a writer and director Charlene works on documentaries and dramatic shorts. She is currently working to complete her graduate degree in Indigenous Governance. Her upcoming documentary "Moccasin Stories" will be released early 2017. She is from Winnipeg, Manitoba, and a member of York Factory First Nation.

Charlene Moore will be in attendance for her film "Resolution", playing Sunday November 27th



JONATHAN
LAWRENCE

Jonathan Lawrence is a graduate of the University of Winnipeg Acting Honours program. After appearing on stage in several productions, 2010 marked an appearance in his first feature film, 'How To Save A Life'. In 2013 Jonathan appeared in the independent feature 'Contract Player' before stepping into the director's chair himself, shooting his first feature film 'When the World was Flat' which he also wrote and co-starred. The film has gone on to receive several accolades including Best of Fest, Best Actor, and Best First-Time Director. Most recently Jonathan can be seen in BentNeck Films web series 'The Book Club' and 'Millworth' with Shaw TV. 'Blackout' marks his second directorial project, with several more projects on the horizon.

Jonathan Lawrence will be in attendance for his film "Blackout", playing Sunday, November 27th

RYAN BLACK



Ryan Black is mixed blood Anishinaabe / West Indian artist who has been working in the film, television and theatre industries for 24 years. As the son of an Indigenous Mother and First Generation landed-immigrant Father he has a unique perspective on the development of Canada's artistic identity and culture. Passionate and deeply rooted in storytelling as a conduit for emotional, spiritual and physical health he has dedicated himself to projects that feature an emphasis on inclusion, process and collaboration. His professional background features work with notable film companies, 'A' list performers and regional theatre houses across the country.

Ryan Black will be in attendance for his film "Remotion", playing Sunday, November 27th

MAJORIE RODEN



Marjorie Roden is a member of the Peter Ballantyne Cree Nation in Northern Saskatchewan, and is well versed in the art of storytelling both in the written and visual forms, writing since she was a child. She received her education degree at the University of Saskatchewan in 1998, majoring in Visual Arts, then a few years later, attended SIAST Woodland Campus where she studied Media Arts Production. Later, she moved to Winnipeg, where she was a member of the New Voices Program at the National Screen Institute, and also took the Basic Filmmakers workshop at the Winnipeg Film Group. She then went on to study at the Academy of Acting, and is currently completing her bachelor of arts' degree at the University of Manitoba where she's majoring in film studies and minoring in theatre. During this time, she's been making her own independent films, including the sci fi webseries Preflight Launch, and operates her production company Farmgirl In The City Productions out of her dorm room.

Marjorie Roden will be in attendance for her film "Weird Saturday", playing Sunday, November 27th

TYSHANA HOBSON



Tyshana Hobson grew up in Medicine Hat, Alberta after moving from Brandon, Manitoba at the age of 12. She knew that she wanted to become a filmmaker when she was in Drama class at 16 years old. Her aspirations turned to determination when she applied for the Adam Beach Film Institute and returned to Manitoba. At first going back to Brandon, Tyshana has made a real effort to create film along with the Aboriginal Filmmakers Collective.

In the beginning of June 2016 Tyshana graduated from the second year of students at the ABFL. Since then she has been selected by the Aboriginal Filmmakers Collective to direct a short titled 'My Friend Red' written by Jenna Neepin.

Since September of this year Tyshana has been hard at work with the creation of her vision for 'My Friend Red' which she shot in one day and has been editing in her spare time. This film, which will mark her first foray into the director's chair is the second Ab Film Collective short which has been created (the first of which was 'Remains, Human' directed by Cody Halcrow, came out earlier this year). Tyshana has been mentored by Ben Williams of the Winnipeg Film Group, Roger Boyer of the Aboriginal Filmmakers Collective and Indigenous Filmmakers Association and also Jenna Neepin, serving as the mentor for her film debuting at WAFF 2016.

Tyshana Hobson will be in attendance for her film "My Friend Red", playing Sunday, November 27th



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